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Music of the Arab World: History, Theory, and Pedagogy (presentation outline)

History and context

- 1. The soundscape of Arab culture(s)**
- 2. Traditional and contemporary practices**
- 3. Instrument shapes and sounds: Strings, winds, and percussion**
- 4. Rhythm and melody overview**
- 5. Ensemble arrangements**
- 6. Dance arrangements**
- 7. Classical and folkloric genres**
- 8. Classical aesthetics and popular Arab music**

Theory

- 1. The maqam (al-maqam) overview**
- 2. Microtonal pitches and pitch variation from tempered systems**
- 3. Tetrachords and trichords (Jins or ajnaas)**
- 4. Modulation and transposition of maqam**

Pedagogy

- 1. The importance of aural training in Arab music**
- 2. Teaching maqam in the classroom**
- 3. Accommodating different learning styles: visual, aural, or hands-on learning**
- 4. The benefits of memorization**

Instruments: Oud, violin, cello, buzuq, qanun, nay, mizmar, kawala, darbuka, riqq, tabel.

Iqaat (plural of Iqa') rythmes: Saidi, baladi, malfouf, maksoum, ayoub, samai, wahda

Maqamaat (plural of maqam) modes: Ajam, bayati, farahfaza, hijaz, huzam, kurd, nahawand, nakriz, rast, saba, sikah.

Genres: Samai, longa, bashraf, tahmilah/Vocal genres: Muahshaat, qudud, qasida, ughnia