

Graduate School of Indonesia Institute of the Arts Yogyakarta

CALL FOR PAPER
The 5th International Conference for Asia Pacific Arts Studies (ICAPAS)
October 17th, 2017

***Technologies of Art**

Technology implies an orientation toward future times and constant progression, as often found in technophilic discourses. These often overlook history, ancient practices, and uncertain moves of artistry refinements. Hence, arts (techne) need to interject its practices into the contemporary discourse of technology to expand its meaning. In other words, art creators and performers have something to say to each other and to the wider world. Fine art have long history of constructing and inventing new ways of seeing the world. For centuries, performing arts has been developing techniques and music and body languages to mediate audiences and the world. These knowledge bound to doing can be reflected on and contributed to the academic world.

Subtopics:

- History and art technologies
- Tools, techniques, and protocols
- Bodies as technologies

INVITED SPEAKERS:

Prof. Barbara Bolt (The University of Melbourne)
Prof. Made Mantle Hood (Universiti Putra Malaysia)
Prof. Samuel Leong (The Hongkong Academy of Performing Arts)
Dr. Geff Green (Sheffield Hallam University)
Dr. Siobhan Jackson (The University of Melbourne)

IMPORTANT DATES:

Deadline of abstract submission : June 23, 2017
Results of selection process : June 30, 2017
Deadline of full papers submission : August 1, 2017
ICAPAS Conference : October 17, 2017

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